

T H E M E N T A L I S T P R I M E R

RED SAUCE (2)

WHY RED SAUCE (2) 1x20

Because the opening scene is great.



The Mentalist—Red Sauce (2)

It's Lisbon's birthday and the team is celebrating around the conference table. She blows out the candles on her cake, and then they each give her their gifts while Jane guesses what each one is. So far he's guessed correctly on each one. It's Cho's turn—he hands Lisbon his gift and turns to smile at Jane.

Cho: “Okay, two for two. How ‘bout mine.”

Jane: Rubs his hands together and says, “Ah, Cho...”

Lisbon: Smiles at Cho and says, “That’s sweet, thank you.”

Jane covers his eyes and Cho sits down.





The Mentalist—Red Sauce (2)

Lisbon: “Okay...” She opens the gift and wordlessly thanks Cho, then says to Jane, “Okay, what is it?”

Jane: “It’s, uh... Mid- to high-end bottle of wine...” Cho looks pleased, until he adds, “Uh, no, no, no— Champagne.”

Lisbon: “Yes.” The rest laugh.

Jane: Murmurs, “There we go.”



The Mentalist—Red Sauce (2)

Jane: Turns to Cho and mutters, “Re-gift?”



The Mentalist—Red Sauce (2)

Cho: Shrugs. “Yeah, it’s a really good bottle and I don’t drink it.”