

T H E   M E N T A L I S T   P R I M E R

JANE/CHO

# JANE / CHO

Some thoughts and scenes, in no particular order.



## The Mentalist—Flame Red

When I first starting watching *The Mentalist*, I was mostly watching for Simon Baker and Robin Tunney. I had no expectations of falling for the show so quickly. And one of the reasons, the main reason I suppose, is the Jane and Cho relationship.

Unlike some shows that I love, there's little antagonism and no dislike between the two men. These guys truly like each other and depend on each other. Jane has his issues, but Cho always seems to be able to take them in stride, realizing why Jane has his issues.

There's no information as to how long they've known each other, but I get the feeling it's longer than a year or so. They seem to be closer to each other than say, Rigsby and Cho or Jane and Rigsby.



## The Mentalist—Flame Red

One of the little threads throughout the show is the evolution of their working relationship.

Jane has a tendency to rush into an interview or interrogation without asking. It happens a couple times until Cho's had enough.

And when he does, when he tells Jane that *"You can't dismiss my subjects like that,"* Jane actually listens and by the end of season one, when he does step in, he does it delicately, making sure Cho is okay with it.

There's also a certain sense of protectiveness from Cho for Jane. It could be because Jane is a civilian and Cho is not. Who knows? In any case, there are several instances where Cho watches out for Jane and several times when he actually interferes so that Jane won't get hurt.



## The Mentalist—A Dozen Red Roses

There's been a murder in Hollywood. Cho is interviewing Charlie Chaplin and Marilyn Monroe look-a-likes and not getting very far.

**Cho:** "So you didn't hear anything unusual?"

The actors shake their heads. Jane walks up.

**Cho:** "And where were you going when you found the victim?" Looks at the fake Chaplin.

**Fake Chaplin:** Shakes his head and reluctantly says, "I don't speak."

**Cho:** Gestures to his notebook. "In the movies, no. But here in the real world, you speak. You just did."



## The Mentalist—A Dozen Red Roses

After a few fruitless minutes of back and forth and after Jane gets the actors to admit that they've stolen something from the crime scene, Jane tells them to leave. They run off.

**Cho:** Is frustrated: "Nice. I could arrest you for that."

**Jane:** Leans into Cho. "You'll never take me alive, copper."

Cho just tightens his lips.



## The Mentalist—Flame Red

Cho has been interviewing a potential suspect to little avail. Jane comes in to give it a try. I'm not sure why Cho puts his hand on Jane's waist. Maybe he got a headrush after standing up too quickly and needed the support? Anyway, it's an interesting moment.

And another.







## The Mentalist—Red Rum

Jane has been interviewing a witness and is happy with his answer. He turns to Cho in the surveillance room and smiles.



The Mentalist—Red Rum

Cho smiles back.



## The Mentalist—Red Sauce

This one made me laugh—I thought they were holding hands.



## The Mentalist—Red Sauce

Just a good shot showing the relative height of the team (Rigsby, missing, is tallest). It's also another scene of Jane and Cho walking close together—they do that a lot.