

T H E M E N T A L I S T P R I M E R

CRIMSON CASANOVA

WHY CRIMSON CASANOVA | X | 4

Because this is the episode where Jane takes Cho shopping for clothes. Although we don't get to see it.
Dammit.



The Mentalist—Crimson Casanova

Background: A woman has been murdered and Cho is interviewing a subject, Paul Frick, about his part in her death.

Jane walks in.



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Jane interrupts Cho to ask Frick a question.

Cho: "Hey, I was in the middle of something."

Jane: "Oh. Sorry. Bear with me."

Cho isn't happy, but he lets Jane take over the interview.

Jane: Asks a few questions, then says to Frick, "Okay, great, thanks. You can go."

Frick starts to get up.

Cho: "No." Looks up at Jane, pissed.



Jane: Immediately apologizes. "Uh, sorry."



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Frick just looks between the two.



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And again.



Jane: Looks at Cho, touches his shoulder. "I'm sorry."



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Jane: To Frick, "When Agent Cho says you can go, you can go. And not a moment sooner."



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But the damage is done. Frick is still looking between the two, unsure who's in charge. Jane leaves.

Cho watches Jane leave out of the corner of his eye.



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Cho: "Excuse me one second."



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Cut to Jane walking into the squad room, with Cho coming out of the interview room.

Cho: Hurries after Jane “Hey! You can't dismiss my subjects like that.”

Jane: Holds his hand up and nods. Keeps walking; Cho follows. "I know. I took it back. Besides we need him back out there in the saddle. You will agree with me 100% when I explain to you my theory—my little plan."



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Cho just stands there with his arms crossed, not convinced. Turns to leave. He gets to the doorway and Jane stops him.



Jane: "Do you have any good clothes?"



The Mentalist—Crimson Casanova

Cho: "I'm wearing them."

Jane: Sighs. "Do you have anything with a little more... *Zing?*"

Cho: "No."



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Jane: “Okay.” Walks towards Cho. Stands too close and says softly, “Well, I’m going to have to take you shopping.” Gestures between them. “Just you and me.”



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Cho presses his lips together and turns away.



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Jane: Watches him go. Calls out, "I'll wait for you. Right here."



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Cho turns to look at Jane, then goes back to the interview.



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Jane's smile broadens as he watches Cho walk away.



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Then he chuckles.



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Next scene we see Cho striding into the Calistoga Canyon's bar, wearing all black, sunglasses, looking really hot.



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Later on, Jane's 'little plan,' is in full swing. He, Lisbon, Rigsby and Van Pelt are in one of the Calistoga's rooms, watching a video feed. They're watching Cho at the bar, in the middle of trying to seduce Paul Frick's sometime- girlfriend, Katie.



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Cho does a good job and convinces Katie to leave with him in order to make Paul Frick jealous.



The Mentalist—Crimson Casanova

Jane is having a great time. He's watching Cho do his thing, guiding him through the sting. He watches Cho get Katie to leave with him, then laughs. "Look at him—the kid's a natural." Turns to Lisbon. "Look at him go. The Cho. There's no business like Cho business."



The Mentalist—Crimson Casanova

This cap doesn't have much to do with Jane/Cho, but I love the look on Cho's face when Katie, upset because she really thought he was hitting on her, starts crying. He's completely taken aback.

They end up sitting on the floor at the foot of the bed, talking. It's a sweet scene.