

T H E M E N T A L I S T P R I M E R

KIMBALL CHO

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Background, etc. on Cho.



The Mentalist—Kimball Cho

Kimball Cho is Lisbon's second in command. He's the one she relies on the most, and it seems that they've worked together for a while.

He does most of the interviews/interrogations and with good reason—he keeps his head, even when the interviewees insult him.

His main feature, the one fans talk about, is his deadpan delivery. He never seems to get upset and always has a snappy comeback, especially when someone's being an ass. Other than a few times when a suspect gets away and he's angry at himself for the slip, he remains calm and cool.

Another thing about Cho is that he seems to have no interest in women. I'm not sure what it means (unlucky in love, just focused on the job at hand?). Even when Rigsby tries to set him up with a woman, he shows zero interest and just ignores him.



The Mentalist—Kimball Cho

One thing that is an odd bit of fanon is that Cho never smiles. That's so not true. He doesn't laugh much, but even in the pilot, we see him grin a couple times, mostly in response to something Jane did. The other episodes debunk that idea—Cho has a great sense of humor, if a little dry.

His closest working relationships are with Lisbon and Jane, although he spends a lot of time with Rigsby on stakeouts.

On the purely shallow side, he's hot and has great arms.



The Mentalist—Kimball Cho

From *Crimson Casanova*,. Cho is interviewing the husband of a murdered woman. The man, rich and powerful, is wanting to know the name of his wife's lover.

Wolcott: “Do you have a name, is he a suspect”

Cho: “We have a name. He's not a suspect.”

Wolcott: “Who is he?”

Cho: “I'm not at liberty to say.”

Wolcott: “I want his name.”

Cho: “You can't have it.”

Wolcott: “Are you sure Agent Cho? Because I can make one phone call and your career is toast.”

Cho: That's impressive. The best I can get with one call is a pizza.”



The Mentalist—Kimball Cho

During the episode, *Scarlett Fever*, Cho and Rigsby is setting up a suspect:

Rigsby: “Pretty good. Your delivery was a bit wooden.”

Cho: “Wooden. Me?” Turns back to his desk. “Yeah, and you’re Marlon Brando.”



The Mentalist—Kimball Cho

Later on in the same episode (*Scarlett Fever*) Cho and Rigsby are on a stakeout. The case involves a group of wealthy women and one of them has made a play for Rigsby. He's got a tube of lipstick (the lipstick is part of the evidence against a suspect) and is examining it.

Cho: Not looking up from his book. "If you're thinking of trying that on, don't. It's not your shade."

Rigsby: "What do you think about older women?"

Cho: Still not looking up. "Where's this coming from? I don't think about older women, my mother's an older woman."

Rigsby: "Not old, old. Just older, you know? Older than you."



The Mentalist—Kimball Cho

Cho: “Why’re you asking? You’re not trying to set me up with somebody, are you?”

Rigsby: “Turns out, if you look up the available scientific evidence on the internet, they got less hangups, like themselves way better than younger women, and they’re at their sexual peak. That’s what the research says anyhow.”

Cho: “What the *hell* happened to you at that country club?”



The Mentalist—Kimball Cho

During *Blood Brothers* we find out that Cho spent some time in juvenile hall for the “*usual things*,” whatever that means.

The only other bits of info are that his mother is still alive (he talks about her a couple times) and that he was in the military before he joined the CBI.



The Mentalist—Kimball Cho

Cho reads a lot while on a stakeout. I'm not sure what he reads—I'm pretty sure in this scene he's reading Dickens.



The Mentalist—Kimball Cho

I love this image. He's looking up at Jane, btw.